

Tout le monde veut devenir un cat

Al Rinker-Arr. L.Walker

Swing

Clarinettes en Sib

Flute

Clarinettes en Sib

Flute

Flute

Bass Flute

5

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

9

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

3

3

f

8

13

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

p

8

16

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

3

p

p

f

8

Detailed description: This block contains the first system of a musical score, measures 16 through 19. It features six staves: Clarinet in B-flat (top), Flute (second), Clarinet in B-flat (third), Flute (fourth), Flute (fifth), and Bass Flute (bottom). The Clarinet parts include triplet markings and dynamics of *p* and *f*. The Flute parts also feature triplet markings. The Bass Flute part has a measure rest in measure 16 and a '3' marking in measure 19. The key signature has one sharp (F#) and one flat (Bb).

20

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

f

3

p

8

Detailed description: This block contains the second system of a musical score, measures 20 through 23. It features six staves: Clarinet in B-flat (top), Flute (second), Clarinet in B-flat (third), Flute (fourth), Flute (fifth), and Bass Flute (bottom). The Clarinet part has a measure rest in measure 20 and a dynamic of *f*. The Flute parts feature dynamics of *f* and *p*. The Bass Flute part has a measure rest in measure 20 and a '3' marking in measure 23. The key signature has one sharp (F#) and one flat (Bb).

24

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

28

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

f

Clar. Sib *f* *Opt. Change to picc.* 3

Fl. *f*

Clar. Sib *p*

Fl. *p*

Fl. *p*

B. Fl. 8

Clar. Sib 3

Fl. *f* *Me-ow!*

Clar. Sib *Me-ow!*

Fl. *Me-ow!*

Fl. *Me-ow!*

B. Fl. 8

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

3

Psst!

p

f

Psst!

Psst!

f

Psst!

8

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

8

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

mf *f*

Uh guhchuhguh oo ah!

mf *p*

Uh guhchuhguh oo ah!

mf *p*

8

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

3

Me-ow!

Me-ow!

Me-ow!

8

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

Psst!

Psst!

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

p

f

f

ff

f

p

ff

ff

62

Clar. Sib

Fl.

Clar. Sib

Fl.

Fl.

B. Fl.

ff

8

Detailed description: This is a musical score for a woodwind ensemble. It consists of six staves. The first staff is for Clarinet in Bb (Clar. Sib), the second for Flute (Fl.), the third for Clarinet in Bb (Clar. Sib), the fourth for Flute (Fl.), the fifth for Flute (Fl.), and the sixth for Bass Flute (B. Fl.). The music is written in treble clef with a key signature of one sharp (F#). The first staff has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a forte (*ff*) dynamic marking above the first measure. The third staff has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The number 8 is written below the sixth staff.